

あしたへの道

～CNFSV20周年記念ソング～

作詞作曲：おたぬき

Vocal

Guitar

A. Bass

♩=110

G C G D7 G

ととも

G C G D G

うー てをを つつ なな いす で ああ きい はじ めた みち ちか ちか らー をあ わわ
 ー てをを つつ なな いす で ああ きい ー ー めた みち ちか ちか らー をあ わわ

C G D7 G Em G

はー てあ ああ きい ほー じ めた みち くる しを いこと がー あっ て もて かなめ
 ー てあ ああ きい てー ー めた みち あた らしい なかまを よん で たの

G D C G Am A7

しを いこと があ あっ て もて いの しよ に あー いる いて ゆす こと じつ とー ちか げか いまー あー つ た み
 ー ー なかまを よん で のと に う た い つ づ け よ つ とー ちか げか いまー あー つ た み

8 G C G D G

が - わたし た ち の こ れ が - わたし た ち - の み ら い - へ と は

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment (treble clef) consists of block chords: G major, C major, G major, D major, and G major. The bass line (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and A2.

8 C G D7 G G C

ば た く よ ろ こ び の - う た

Detailed description: This system contains the next five measures. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment (treble clef) consists of block chords: C major, G major, D7, G major, G major, and C major. The bass line (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and A2.

8 G D7 G G D7 G

rit......

Detailed description: This system contains the final three measures. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment (treble clef) consists of block chords: G major, D7, G major, G major, D7, and G major. The bass line (bass clef) starts with a half note G2, followed by quarter notes A2, B2, and A2. A 'rit.' (ritardando) marking is placed above the second measure, with a dotted line extending to the end of the system.